

Fundacion Ana Dalai Donativo Casa Hogar San Francisco

Jose Ignacio Cabezon

The Forbidden Religion Jose M. Herrou Aragon, 2012-07-03 Gnosis means knowledge. But we are not referring to just any knowledge. Gnosis is knowledge which produces a great transformation in those who receive it. Knowledge capable of nothing less than waking up man and helping him to escape from the prison in which he finds himself. That is why Gnosis has been so persecuted throughout the course of history, because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows. Every time this religion, absolutely different from the rest, appears before man, the other religions unite to try to destroy or hide it again. Primordial Gnosis is the original Gnosis, true Gnosis, eternal Gnosis, Gnostic knowledge in its pure form. Due to multiple persecutions, Primordial Gnosis has been fragmented, distorted and hidden.

Black and Buddhist Cheryl A. Giles, Pamela Ayo Yetunde, 2020-12-08 Gold Nautilus Book Award Winner Leading African American Buddhist teachers offer lessons on racism, resilience, spiritual freedom, and the possibility of a truly representative American Buddhism. With contributions by Acharya Gaylon Ferguson, Cheryl A. Giles, Gyōzan Royce Andrew Johnson, Ruth King, Kamilah Majied, Lama Rod Owens, Lama Dawa Tarchin Phillips, Sebene Selassie, and Pamela Ayo Yetunde. What does it mean to be Black and Buddhist? In this powerful collection of writings, African American teachers from all the major Buddhist traditions tell their stories of how race and Buddhist practice have intersected in their lives. The resulting explorations display not only the promise of Buddhist teachings to empower those facing racial discrimination but also the way that Black Buddhist voices are enriching the Dharma for all practitioners. As the first anthology comprised solely of writings by African-descended Buddhist practitioners, this book is an important contribution to the development of the Dharma in the West.

Soka Gakkai's Human Revolution Levi McLaughlin, 2018-12-31 Soka Gakkai is Japan's largest and most influential new religious organization: It claims more than 8 million Japanese households and close to 2 million members in 192 countries and territories. The religion is best known for its affiliated political party, Komeito (the Clean Government Party), which comprises part of the ruling coalition in Japan's National Diet, and it exerts considerable influence in education, media,

finance, and other key areas. Levi McLaughlin's comprehensive account of Soka Gakkai draws on nearly two decades of archival research and non-member fieldwork to account for its institutional development beyond Buddhism and suggest how we should understand the activities and dispositions of its adherents. McLaughlin explores the group's Nichiren Buddhist origins and turns to insights from religion, political science, anthropology, and cultural studies to characterize Soka Gakkai as mimetic of the nation-state. Ethnographic vignettes combine with historical evidence to demonstrate ways Soka Gakkai's twin Buddhist and modern humanist legacies inform the organization's mimesis of the modern Japan in which the group took shape. To make this argument, McLaughlin analyzes Gakkai sources heretofore untreated in English-language scholarship; provides a close reading of the serial novel *The Human Revolution*, which serves the Gakkai as both history and de facto scripture; identifies ways episodes from members' lives form new chapters in its growing canon; and contributes to discussions of religion and gender as he chronicles the lives of members who simultaneously reaffirm generational transmission of Gakkai devotion as they pose challenges for the organization's future. Readers looking for analyses of the nation-state and strategies for understanding New Religions and modern Buddhism will find Soka Gakkai's *Human Revolution* to be an especially thought-provoking study that offers widely applicable theoretical models.

From Communication to Curriculum Douglas Barnes, 1977

God Is Not Great Christopher Hitchens, 2008-11-19 Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Global Ethics Mervyn Frost, 2008-09-26 This provocative and original book challenges the commonplace that contemporary international interactions are best understood as struggles for power. Eschewing jargon and theoretical abstraction, Mervyn Frost argues that global politics and global civil society must be understood in ethical terms. International actors are always faced with the ethical question: So, what ought we to do in circumstances like these? Illustrating the centrality of ethics to our understanding of global politics and global civil society with detailed case studies, Frost shows how international actors constitute one another in global social practices that are underpinned by specific ethical commitments. Case Studies examined include: The War on Iraq The 'Global War on Terror' Iran Human Rights Globalization and Migration The use of Private Military Companies. *Global Ethics* forces readers to confront their own

necessary ethical engagement as citizens and rights holders in global society. Failure to understand international relations in ethical terms will lead to misguided action. This book should be read by all scholars and students of international relations as well as the general reader seeking an accessible account of the importance of ethical decisions in world affairs.

Chasing the Sun Deluxe Juanes, 2013-04-02 The deluxe e-book edition of *Chasing the Sun* includes rare, behind-the-scenes video footage of superstar Juanes's early career, shows and concerts, recordings, personal life, and more. Interspersed throughout the text are exclusive interview clips that further explore the passion and truth found in Juanes's words and offer a true glimpse of the man behind the music. "I'm doing what I believe I was brought to this world to do: to create music that raises awareness, renews hearts, and generates change. I'll continue looking to the stars and traveling the globe as God permits me. And I hope I have many years left to connect through art, to play my guitar, and to continue chasing the sun."—Juanes In *Chasing the Sun*, the international music icon and humanitarian shares the incredible story of his life and how music and faith guided his path. In his own un-adulterated words, and with visually arresting images throughout—some of them never before seen—Juanes imparts his defining moments from childhood to present day, reflecting on his spiritual and musical journey and the personal and professional experiences that shaped the man he is today. Born and raised in Colombia, Juanes developed his deep love of music from his family and learned to play guitar at an early age. By age sixteen, he became a founding member, lead guitarist, vocalist, and song-writer for Ekymosis, which went on to become Colombia's leading hard-rock band. However, it was his career as a solo artist that propelled him toward international superstardom. With great honesty, Juanes reveals how his times of glory were often intersected by times of doubt and soul-searching and how remaining true to his beliefs and passionate about his art gave him the strength and foresight to reinvent himself and his career. While his role as a recording artist is well documented, the very private Juanes has never opened up in his own words—until now.

Women's Writing in Italy, 1400-1650 Virginia Cox, 2008-06-16 Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Alfred Nobel Kenne Fant,2007 The most complete and only full-length biography of the legendary inventor of dynamite and founder of the prizes that bear his name. As with many extraordinary lives, Nobel's biography reads better than most fiction - born in poverty, his creation of a safe method for detonating nitro-glycerine catapulted him to wealth and fame. Spurned by the woman he loved and dubbed 'the merchant of death' by a press horrified at the capabilities of dynamite, Nobel bequeathed his fortune to the foundation of prizes celebrating peace, literature and scientific achievement.

Global Responsibility Hans Kung,2004-02-19 In this timely and urgent work, Hans Kung reminds us: - Every minute, the nations of the world spend 1.8 million dollars on military armaments; - Every hour, 1500 children die of hunger-related causes; - Every week during the 1980s, more people were detained, tortured, assassinated, made refugee, or in other ways violated by acts of repressive regimes than at any other time in history; - Every month, the world's economic system adds over 7.5 billion dollars to the catastrophically unbearable debt burden of more than 1.5 trillion dollars now resting on the shoulders of Third World peoples; - Every year, an area of tropical forest three-quarters the size of Korea is destroyed and lost; - Every decade, if present global warming trends continue, the temperature of the earth's atmosphere could rise dramatically with a resultant rise in sea levels that would have disastrous consequences, particularly for coastal areas of all the earth's land masses. In 'Global Responsibility', the author offers important new approaches and concludes that: - There can be no peace among the nations without peace among the religions. - There can be no peace among the religions without dialogue between the religions. - There can be no ongoing human society without a global ethic.

Janitors, Street Vendors, and Activists Christian Zolniski,2006-02-07 This highly accessible, engagingly written book exposes the underbelly of California's Silicon Valley, the most successful high-technology region in the world, in a vivid ethnographic study of Mexican immigrants employed in Silicon Valley's low-wage jobs. Christian Zolniski's on-the-ground investigation demonstrates how global forces have incorporated these workers as an integral part of the economy through subcontracting and other flexible labor practices and explores how these labor practices have in turn affected working conditions and workers' daily lives. In Zolniski's analysis, these immigrants do not emerge merely as victims of a harsh economy; despite the obstacles they face, they are transforming labor and community politics, infusing new blood into labor unions, and challenging exclusionary notions of civic and political membership. This richly textured and complex portrait of one community opens a window onto the future of Mexican and other Latino immigrants in the new U.S. economy.

50 Psychology Classics Tom Butler-Bowdon,2010-12-07 Explore the key wisdom and figures of psychology's development over 50 books, hundreds of ideas, and a century of time.

The Location of Religion Kim Knott,2015-08-12 The ways in which humans interact with their location is an important topic within sociological studies of religion. It is integral to the place of religion in secular society. 'The Location of Religion: A Spatial Analysis' offers an overview of the ways in which religion can be located within social, cultural and physical space.

It examines contemporary spatial theory - notably the work of the influential sociologist Henri Lefebvre - and the many disciplines that have contributed to the spatial study of religion. This volume will be invaluable to all those interested in the role of religion in spatial analysis.

Rigoberta Menchu And The Story Of All Poor Guatemalans David Stoll, 2018-05-04 Rigoberta Menchú is a living legend, a young woman who said that her odyssey from a Mayan Indian village to revolutionary exile was the story of all poor Guatemalans. By turning herself into an everywoman, she became a powerful symbol for 500 years of indigenous resistance to colonialism. Her testimony, *I, Rigoberta Menchú*, denounced atrocities by the Guatemalan army and propelled her to the 1992 Nobel Peace Prize. But her story was not the eyewitness account that she claimed. In this hotly debated book, key points of which have been corroborated by the New York Times, David Stoll compares a cult text with local testimony from Rigoberta Menchú's hometown. His reconstruction of her story goes to the heart of debates over political correctness and identity politics and provides a dramatic illustration of the rebirth of the sacred in the postmodern academy. This expanded edition includes a new foreword from Elizabeth Burgos, the editor of *I, Rigoberta Menchú*, as well as a new afterword from Stoll, who discusses Rigoberta Menchú's recent bid for the Guatemalan presidency and addresses the many controversies and debates that have arisen since the book was first published.

The Dare Harley Laroux, 2023-10-31 Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The freak, Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? *The Dare* is an 18+ erotic romance novella and a prequel to the *Losers Duet*. Reader discretion is strongly advised. This book contains graphic sexual scenes, intense scenes of BDSM, and strong language. A full content note can be found in the front matter of the book.

We Won't Back Down Jos? Angel Guti?rrez, 2005-11-30 On December 9, 1969, change was in the air. The small town of Crystal City, Texas would never be the same. After weeks of petitioning for a hearing with the Crystal City school board, students of Crystal City High and their parents descended on the superintendent's office. The students had been threatened with suspension and even physical violence. Powerful members of the community had insisted they would fire the parents of students if they went in front of the school board, and still, they came. Finally, the school board removed the chairs in the gallery, and the parents and students stood until members of the school board fled to avoid the confrontation. As the students

and their parents stood in front of the building, a cry rose from the crowd. Walk out. Walk out. So began the Crystal City High student walk out. At the center of the fervor was Severita Lara. Called la cabezuda, or stubborn girl, by her mother, Lara bore the mark of a leader from an early age. She was not afraid to stand up to anyone: girls or boys, teachers or superintendents. She always followed her father's advice, If you know it's right, do it. José Angel Gutiérrez, the famous civil rights leader, chronicle's Lara's ascent from a willful child to the mayor of Crystal City. From her father's doting support to her mother's steel-rod discipline, Gutiérrez offers a detailed portrait of the early family life of the woman whose continuing struggle against segregation and discrimination began while she was still a high school student in Crystal City. He also follows her attempts as a single mother to achieve her dream of being a doctor and providing for her sons. This is the story of la cabezuda, Severita Lara, who has made an indelible imprint on American history. JOSÉ ANGEL GUTIÉRREZ is the author of a memoir for young adults *The Making of a Civil Rights Leader: José Angel Gutiérrez* (Piñata Books, 2005); two works of social commentary, *A Chicano Manual on How to Handle Gringos* (Arte Público Press, 2003) and *A Gringo Manual on How to Handle Mexicans* (Arte Público Press, 1998); and a memoir for adults, *The Making of a Chicano Militant* (University of Wisconsin Press, 1998). He is the editor and translator of Reies López Tijerina's autobiography, *They Called Me King Tiger* (Arte Público Press, 2000). The founder and former director of the Center for Mexican American Studies at the University of Texas at Arlington, he is a professor of Political Science at the University of Texas at Arlington. He also practices law in Dallas, Texas, where he lives with his family.

Hospital Organization and Operation Frank Elmo Chapman, 1924

A Secular Age Charles Taylor, 2018-09-17 The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

Tibetan Ritual Jose Ignacio Cabezón, 2009-12-08 Ritual is one of the most pervasive religious phenomena in the Tibetan cultural world. Despite its ubiquity and importance to Tibetan cultural life, however, only in recent years has Tibetan ritual been given the attention it deserves. This is the first scholarly collection to focus on this important subject. Unique in its historical, geographical and disciplinary breadth, this book brings together eleven essays by an international cast of scholars working on ritual texts, institutions and practices in the greater Tibetan cultural world - Tibet, Nepal, Bhutan, and Mongolia. While most of the chapters focus on Buddhism, two deal with ritual in Tibet's indigenous Bon religion. All of the essays are original to this volume. An extensive introduction by the editor provides a broad overview of Tibetan ritual and contextualizes the chapters within the field of Buddhist and Tibetan studies. The book should find use in advanced undergraduate courses and graduate seminars on Tibetan religion. It will also be of interest to students and scholars of ritual generally.

Tourism and Development in the Developing World David J. Telfer, Richard Sharpley, 2015-12-14 Tourism is widely considered to be an important factor in socio-economic development, particularly in less developed countries. However, despite almost universal recognition of tourism's development potential, the extent to which economic and social progress is linked to the growth of a country's tourism sector remains the subject of intense debate. *Tourism and Development in the Developing World* offers a thorough overview of the tourism-development relationship. Focusing specifically on the less developed world and drawing on contemporary case studies, this updated second edition questions widely-held assumptions on the role of tourism in development and seeks to highlight the challenges faced by destinations seeking to achieve development through tourism. The introductory chapter establishes the foundation for the book, exploring the meaning and objectives of development, reviewing theoretical perspectives on the developmental process, and assessing the reasons why less developed countries are attracted to tourism as a development option. The concept of sustainable development, as the most widely adopted contemporary model of development, is then introduced and its links with tourism critically assessed. Subsequent chapters explore the key issues associated with tourism and development, including the rise of globalization; the tourism planning and development process; the relationship between tourism and communities within which it is developed; the management implications of trends in the demand for and uptake of tourism; and an analysis of the consequences of tourism development for destination environments, economies and societies. A new chapter considers the challenges of climate change, sustainability of resource supply (oil, water and food), global economic instability, political instability and changing demographics. Finally, the issues raised throughout the book are drawn together in a concluding chapter that assesses the tourism and development 'dilemma'. Combining an overview of essential concepts, theories and knowledge with an analysis of contemporary issues and debates in tourism and development, this new edition will be an invaluable resource for those investigating tourism issues in developing countries. The book will be of interest to students of tourism, development, geography and area studies, international relations and politics, and sociology.

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